

With recent star turns as Don Ramiro in *La Cenerentola* at both the Bregenzer Festspiel and English National Opera, Aaron Godfrey Mayes is one of today's most appealing, fastest-rising tenors. Other recent and upcoming highlights include Tamino in *Die Zauberflöte* at the Hamburg Staatsoper, excerpts from *La Cenerentola* at Teatro La Fenice in Venice, Ali in Rossini's *Adina* in Wildbad Bel Canto Opera Festival, Ferrando *Così fan tutte* with the Covent Garden Chamber Orchestra, and a high-profile return to the Bregenzer Festspiel.

Mr. Godfrey-Mayes is equally in demand on the concert podium, where his repertoire includes the solos in Bach's St. John Passion (tour of South Korea), St. Matthew Passion (Petersfield Music Festival), B Minor Mass (Saarbrücken, Duke's Hall Cambridge), and Cantatas with RAM Kohn Foundation Bach Cantata Series and Hauptkirche St. Jacobi, Hamburg. Concerts this season include Mozart's Davide Penitente and Mendelssohn's Christus across Italy, an all-Telemann program in Halle and Magdeburg, Weill's Kaddish in Hamburg, and Handel's Messiah with Finland's Jyväskylä Sinfonia.

He is a recent graduate of the Opernstudio at the Hamburg State Opera, where he sang 15 roles over two seasons under conductors, including Un Venditore di Canzonette *Il Tabarro*, Fourth Jew *Salome*, The Young Sailor/Shepherd *Tristan und Isolde*, Ruiz *Il trovatore*, Wilhelm *Les Contes d'Hoffmann*, Giuseppe *La Traviata*, Gardist 1 *Manon*, Graf Albert *Die tote Stadt*, Nachbar *Dollshouse* and Mère Grenu/Le Patron *Ciboulette*, while collaborating with top-level conductors such as Alexander Soddy, Paolo Arrivabeni, Stefano Ranzani, Leo Hussain, Giedrė Šlekytė, Kent Nagano, and Yoel Gamzou.



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Past seasons' highlights include Ramiro *La Cenerentola* with the Bregenzer Festspiele and Nevill Holt Opera, Wagner/Nereo *Mefistofele* with the Chelsea Opera Group, and concerts at the Palazzo Corsini. During the 2021-23 seasons, Aaron was enrolled as a Studio Artist at Mascarade Emerging Artists in Florence, Italy.

Aaron has been awarded 1st prize in the Royal Academy of Music Pavarotti Prize, 3rd prize and the Wil Keune Mozart Prize in the 2022 Veronica Dunne International Singing Competition, the Recital Prize in the David Clover Festival of Music Singers' Platform, the Nineteenth Century Opera Prize in the National Mozart Singing Competition, first place in the Nottinghamshire Masonic Music Association Competition and a prize in the Richard Lewis/Jean Shanks Award.